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15 Tyrannize

17 "Let's Make a —"

18 Tooth coating

19 Spectra auto-maker

21 Faux —

22 Part of A.D.

26 Seethes

29 Prohibit

30 Moines lead-in

31 Bohemian

32 Festive

33 Dog bane

34 Born

35 Understood

36 Toboggans

37 "Blueberry Hill" singer

39 Whatever number

40 Pie ingredient?

41 Praying bug

45 "— and Circumstance"

48 "The Two Mrs. Grenvilles"

author Dunne

50 Actress Falco

51 Kazakhstan's —

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52 Mainlander's memento

53 Healthy

54 Longings

55 Recipe meas.

DOWN

1 Helper

2 Any minute now

3 Cougar

4 Son of Aphrodite

5 Gas, oil, et al.

6 Before

7 9-to-5 period, e.g.

8 Sir's counter-part

9 Expert

10 "CSI" evidence

11 Lamprey, for one

16 Suggest

20 Charged bit

23 Between jobs

24 Gotta have

25 "Handsome — ..."

26 Musical combo

27 Sandwich cookie

28 Particular

29 Cudgel

32 Farewell address?

33 Swash-buckling movie star

35 Wilde-beest

36 Escargots

38 Urge on

39 Jordan's capital

42 Pinball no-no

43 Clinches

44 Omit

45 Church seating

46 Idolater's writing

47 Wire measure

49 Galena, for one

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Yesterday's answer 10-14

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10-14 CRYPTOQUIP

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"GLM ZJJT JE ZJNHWM."

Yesterday's Cryptoquip: HELPING MY PARTNER IN THAT ROBBERY HAS LEFT ME FEELING A GREAT SENSE OF ACCOMPLICE-MENT.

Today's Cryptoquip Clue: Z equals L

Logan's Run | Bv Erin Logan



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LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

kansas state collegian

The Kansas State Collegian, a student newspaper at Kansas State University, is published by Student Publications, Inc. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Kansas State Collegian, 2011 All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

CORRECTION

In the Oct. 13 issue of the Collegian, the feature, "Low-budget indie film 'Like Crazy' receives Oscar attention" was incorrect. The film's release date is Nov. 18.

The Collegian regrets the error.

If you see something that should be corrected or clarified, call Managing Editor Caroline Sweeney at 785-532-6556 or email news@spub.ksu.edu.

THE BLOTTER

ARREST REPORTS

WEDNESDAY

Lloyd John Watler, of the 1100 block of Vattier Street, was booked for failure to appear. No bond was listed.

Crystal Ann Haven, of Ogden, was booked for probation violation and two counts of failure to appear. Bond was set at \$4,500.

Nathan Keith Cumpston, of Grandview, Kan., was booked for battery. Bond was set at \$750.

Clinton Taylor Brogan, of Amorita, Okla., was booked for unlawful possession of depressants. Bond was set at \$500.

Andre Christopher Quinton Jr., of the 1300 block of Pillsbury Drive, was booked for domestic battery. Bond was set at \$500.

Thomas Lowell Bruno, of the 6200 block of Partridge Lane, was booked for driving

with a canceled, suspended or revoked license. Bond was set at \$1,500.

Charles James Jackson Sr., of Ogden, was booked for probation violation. Bond was set at \$750.

THURSDAY

Alexander Paul Meyer, of the 2200 block of College Avenue, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Chad Anson Cozby, of the 400 block of 11th Street, was booked for aggravated assault and disorderly conduct. Bond was set at \$4,000.

Robert Michael Quinn, of the 2100 block of Prairie Lea Place, was booked for driving under the influence. Bond was set at \$750.

Compiled by Sarah Rajewski



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Spreading his ‘Good news’



Brother Jed, from the Campus Ministry USA in Colombia Missouri, preaches to students outside the K-State Student Union on Wednesday. He has been going to different campuses across American for 38 years. Last week he was at Washburn University in Topeka.

K-State daily briefs

Karen Ingram
news editor

There will be a fundraiser to benefit a scholarship fund in memory of the late Professor Mary Lee Cochran. The Family Values, Fitness and Fun Event will take place tomorrow, Oct. 15 at the City Park Pavillion from 4 to 6 p.m. There will be family-friendly events, a raffle drawing, food and more. Men's Basketball Coach Frank Martin and the K-State Marching Band are among the participants attending. The event is free and open to the public.

Two students will be giving their final doctoral dissertations on Monday. Kenton Born's doctoral dissertation, "Combating Client Fingerprinting through the Real-Time Detection and Analysis of Tailored Web Content" will be held in 233 Nichols Hall at 10:30 a.m. Gregory Eckerle will present his dissertation, "Mitigation of Condensed Tannins Found in Sericea Lespedeza (Lespedeza cuneata)," in 233 Weber Hall at 9:00 a.m.

There will be a special presentation at the Eisenhower Presidential Library and Museum on the history of spy technology on Tuesday, Oct. 18 at 7 p.m. The presentation, "Spy Technology: The History Major's Perspective," will be given by Robert W. Wallace, a CIA employee with 32 years of experience. There will be authentic gadgets and other artifacts on display, as well as copies of Wallace's book, "Spycraft: The Secret History of the CIA's Spytechs from Communism to al-Qaeda" for sale. For more information, contact the Eisenhower Presidential Library and Museum at 785-263-6700.

There will be a benefit concert to raise awareness of breast cancer in the K-State Student Union Ballroom tonight at 8:30. Dirty Truth Entertainment, the student-run music label hosting the event, will be donating a portion of the ticket sales. The ticket cost is \$5.

Actor Eric Stonestreet, a 1996 K-State alumnus best known for his role in "Modern Family," will be visiting Manhattan and K-State on Monday and Tuesday. Students can follow him on Twitter at @ericonestreet to find out where he is on those days and meet him.

Merrigan discusses the importance of agriculture

Heather Oentrich
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Kathleen Merrigan, deputy secretary of the U.S. Department of Agriculture, addressed students as Alpha Zeta club's distinguished speaker in Waters Hall on Thursday. The event was part of the College of Agriculture Student Council's fall activity.

Alpha Zeta is an agriculture honorary club with selected membership.

"Our mission is to educate and promote agriculture," said Kyle Kennedy, president of Alpha Zeta and senior in agriculture economics. "Bringing someone as influential as Deputy Secretary Merrigan here shows our K-State students that it doesn't

matter what major you are, the government and USDA programs have helpful opportunities."

"Agriculture touches people every day, every way," said Merrigan. "No matter what your interest is, what your major is, what walk of life you come from, whatever you're reading in the newspaper in any given day, agriculture is front and center."

The USDA's "Know Your Farmer, Know Your Food" effort highlights the connection between farmers and consumers and supports local and regional food systems that increase economic opportunity in rural America.

"Our industry has an incredible success story," Merrigan said. "The average farmer feeds 155 people, yet on the other hand, we know by 2050 we're going to have to increase food production by 70 percent. That is such a daunting challenge."

With the "Know Your Farmer, Know Your food" initiative, the USDA is taking steps to make the global food crisis less daunting by focusing on what is going right in agriculture and what there is to look forward to. In this case, it is the demand for growth in American agriculture.

"It will take all shapes and sizes of farmers," Merrigan said, "all different kinds of production regimes. It will take innovation, it will take ideas that we don't have at hand right now."

Don Boggs, associate dean of the college of agriculture, said, "The take home message for our students is that there is opportunity in agriculture. It's very promising."

Merrigan said she wanted to recruit people into the USDA and to American agriculture. She said it did not matter whether someone was an accounting major, a soil

science major, in the science field, or in community development, agriculture has a place for them.

"I want to showcase why it's important to care about agriculture and why it's important to invest in agriculture," Merrigan said.

Being a part of agriculture is not only about food production. There are other opportunities in the USDA, such as helping fund a community hospital, developing a rural water system, or working in a USDA office overseas. Merrigan said the USDA has people promoting agriculture to other countries and helping people get adequate food.

A large part of USDA funding goes to nutrition assistance, which helps people get adequate food. Of the USDA's funding, 74 percent goes to helping nearly 45 million Americans who are part of the Supplemental Nutrition Assistance Program, formerly known as food stamps. One in seven people are struggling to survive, while a growing number of Americans are facing obesity. This can be attributed to a lack of nutritional foods, another aspect of the "Know Your Farmer, Know Your Food" effort.

"We don't have enough graduates to meet all of the demands in agriculture," Merrigan said. "Even in this tough economy, there's still a demand."

Kennedy said it was significant to have Deputy Secretary Merrigan come to K-State.

"Alpha Zeta exemplified our mission of educating and promoting agriculture," Kennedy said. "She explained the initiative 'Know Your Farmer, Know Your Food' tonight and that's very similar to one of our founding goals — to help connect the food to the farm."

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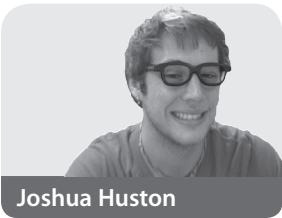
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WORLDLY SOUNDS

Foreign music broadens horizons, celebrates different cultures



Joshua Huston

If you ever see me meandering about campus, chances are you will catch a glimpse of me with my token pink headphones. I love listening to music as I go about my day, as is the case with many members of the K-State student body. In addition to the standard modern rock, hip-hop and/or pop artists most people keep on their portable music devices, I have a collection of bands you probably have never heard of. No, I am not trying to be a hipster here — these bands originated in countries other than the United States.

Why is it such a big deal to have music from other countries on your iPod or Zune? Long before the advent of MP3s, CD players and even radio, music still existed — you can go back as far as time is recorded and find some mention of music or dance.

Essentially, music is a really big deal within many cultures: in Native American cultures, music is used as a means to teach about ancestry to new generations, in African cultures, music involves the audience singing about work, marriage and hunting, and in ancient Chinese culture, people viewed music as integral to the harmony and longevity of the state. Al-

though the reasons vary, the point still stands that music is deeply ingrained within those cultures, and nowadays you can learn a lot about these different cultures by listening to foreign bands.

Beyond learning about other cultures, listening to foreign music has many

practical applications for college students; primarily, helping out those of us studying a foreign lan-

guage. Ashley Bailey, senior in public relations and Spanish, listens to Spanish music on a regular basis.

"I think listening to foreign music is really important," Bailey said. "Especially if you're studying that language; it helps you pick up on social cues and slang." Furthermore, by listening to bands that sing in a different language, even if you are not aware of it, you are picking up bits and pieces of that language.

One foreign-speaking band which has gained a fair amount of popularity in the U.S. is Girls' Generation (also known as SoShi or SNSD). This nine-member, all-female South Korean pop band has released a number of hits such as "Tell Me Your Wish (Genie)," "Run Devil Run" and "Gee." Personally, by listening to these songs, I have picked up on a fair amount of pronunciation and enunciation of Korean — to be fair, though, I have not learned what any of the words mean (though you could pretty easily accomplish this with an online translator). Nonetheless, I have become more familiar with this language through music.

When most people think of "foreign" bands, they probably think of

The Beatles, Queen, Coldplay, or other similar bands from primarily Western European countries. While these bands certainly constitute the title "Non-American band," they are so well known in America that they might as well be American. If you really want to delve into the realm of foreign music you will have to start looking for bands most Americans are not familiar with.

If I may be so bold as to recommend a few of my favorites: the Finnish symphonic metal band Nightwish — like most European symphonic metal bands — is defined by an opera-trained lead female vocalist, Japanese rock band ONE OK ROCK, which is best compared to Jimmy Eat World or other early 90s rock artists, and Welsh thrash metal band Bullet For My Valentine, who have participated in various tours across America including Uproar Festival and Warped Tour.

Maybe you will like these bands or maybe you will not; however, the beauty of music is there. Even if you are not a fan of these bands, there are always so many other bands and styles of music to discover. When you broaden your horizons and look beyond music popular in America, you can discover so much about different cultures, languages and most importantly, styles of music.

Joshua Huston is a junior in social work. Please send all comments to opinion@pub.ksu.edu.



Illustration by Erin Logan

Studying abroad provides breadth in education



Illustration by Yosuke Michishita



Balasubramany Meenakshisundaram

School is a long process for most people. For those who decide to push themselves farther and longer, pursuing grad school or even getting a Ph.D., school can take up more than a decade of their lives, not to mention the prime of their youth in most cases. So, where should one spend this time of his/her life?

Studying abroad had been a great experience for me so far. It is also a trend increasing in popularity. A lot of people, especially from India, have at least travelled to countries like the U.S., Britain, Australia and Russia to work on a master's degree in their field of choosing.

Nowadays, one sees an increase in the number of students wanting to do their undergraduate work outside their country, especially Indians. The increasing trend is definitely positive. A non-academic reason for this trend could be that

Indian families are able to afford the cost of education here, and one could say their standard of living has improved vastly.

On an educational aspect, I think going to school in a country like the United States helps the students nurture their true potentials and talents. As compared to a fixed course schedule back in India, students can pick and choose what they want to learn and what they don't. Of course, there are certain mandatory courses based on the major, but that is still a lot better than having absolutely no control over what one learns.

Also, especially for those that travel abroad for studies at an early age, students minds are opened up to the outside world. There are a lot of life lessons one learns, either from their own experiences or from those of others, when studying at a place that is a few thousand miles

from home. Cooking, for example, is a much needed skill, and thanks to my roommates and the Internet, I have learned to cook decent meals over the past couple of years.

Also, in a campus like our very own K-State, the opportunities to get involved in extracurricular activities are almost endless. There is nothing a person cannot learn if they really want to, from fishing to Kung Fu and from skiing to sky diving. Such opportunities are rare to come by in a developing nation like India.

The exposure to people from different cultures also makes one think about his or her own philosophy, gives a different perspective of looking at things that affect them, and makes one a better individual from all the lessons learned. It also creates strong bonds of international friendship and cooperation and makes the students true citi-

zens of the world.

The same works the other way, too, when the local population of a college town is exposed to students from different countries and cultures. It helps them gain a better world perspective and better understand the diversities in terms of language, culture, customs and lifestyles.

So, overall, I conclude saying that going to a different country for studies is only advantageous for the students — one can pick and choose the reasons as to why from an almost endless list. What I have talked about here are only the major aspects of it.

Balasubramany Meenakshisundaram is a graduate student in electrical engineering. Please send all comments to opinion@pub.ksu.edu.

FROM THE PRESIDENT'S DESK



Nate Spriggs

Hey K-Staters,

It's hard to believe it's almost time for Homecoming; this semester continues to fly by. This week, we'd like to update you on some of the new technology and classroom advances that have been occurring on campus.

Student Governing Association's technology director, Theo Stavropoulos, has been busy this fall representing students with several technology advancements on campus. Earlier this year, Kate and I worked with administrators to establish student representation on the Technology Classroom Committee. This committee oversees current technology updates and classroom renovations on campus.

Many of you have probably heard about the renovations to Umberger 105 this semester. The project was coordinated by the Technology Classroom Committee and will be completed on Monday. If you have the chance, I encourage you to stop by and take a look at the new renovations.

Information Technology Services has provided funding for 50 general use classrooms to be updated within the next two years. These classrooms will be equipped with teaching tools such as a projector, a control panel and audio speakers. The first room, Willard Hall 122, was completed in late May and since then, nine others have been completed. Kate and I love hearing your feedback, so if you have any suggestions as to which classrooms would gain the most by being updated, let us know and we will share your thoughts with the student representatives on the Technology Classroom Committee.

Over the summer months, K-State upgraded its university-wide wireless system to help protect students and staff when using the K-State network. On Oct. 25, "k-state.net" will be disabled. The process to get connected to the new wireless system, "KSU Wireless," is easy: simply go to wireless.k-state.edu/ connect and after completing a quick setup process, you will automatically connect to the new network. Make sure you make the switch before the Oct. 25 deadline.

Kate and I are excited about all of the technology and classroom advancements happening here at K-State. We're always eager to hear your thoughts and feedback, so don't hesitate to drop by our office in the K-State Student Union or send us a quick email at nspriggs@ksu.edu or kbormann@ksu.edu.

Go State,

Nate Spriggs
student body president

Wildcats look for another Big 12 win, host No. 10 Longhorns

Mark Kern
assistant sports editor

The Wildcats got back on the winning track as they defeated the Texas Tech Raiders in three sets in their last match in Lubbock, Texas. The Wildcats will hope to build off that victory as they play host to the No. 10 ranked Texas Longhorns. The Longhorns should present that Wildcats with a more difficult challenge than Texas Tech.

The Longhorns enter the match with a record of 11-4, 4-1, including nine wins in their last 10 matches. In their last match, the Longhorns swept the Texas Tech Red Raiders and got a boost from Sha'Dare McNeal.

McNeal injured her knee in the first match of the season against Pepperdine. She made her comeback against Oklahoma, but made her first start since the season opener against the Red Raiders. McNeal had a decent game stat-wise, but it is her experience and versatility that will make the Longhorns a tough team for anybody in the country to beat.

The Wildcats, also coming off a victory over Texas Tech, will look to get off to a good start in the game and get the home crowd involved.

The Wildcats defense was the key to the victory against Texas Tech as they blocked the Red Raiders at the net 15 times in the match. This outstanding defense enabled the Wildcats shut down any streak the Red Raiders tried to put up. Another great sign from the game was the re-emergence of All-American candidate Kaitlynn Pelger.

Pelger, who was not her normal dominating self against Iowa State, rebounded nicely against Texas Tech. Pelger almost had a triple double as she had 13 kills, eight digs and eight blocks.

The season is in full swing now as the Wildcats are nearly halfway through conference play. The Wildcats are only one game out of first place in the Big 12 in the loss column. The Wildcats are also on the bubble as far as making the NCAA tournament. They are receiving votes in the top 25, and a win over Texas would give themselves a legitimate shot at making the NCAA tournament.

The match was originally scheduled for a 7 p.m. start, but due to the fact that the football team is playing in Lubbock, Texas at 6 p.m., the game has been moved up to 3 p.m. so that fans can go to the volleyball and still get home in time for the football game.

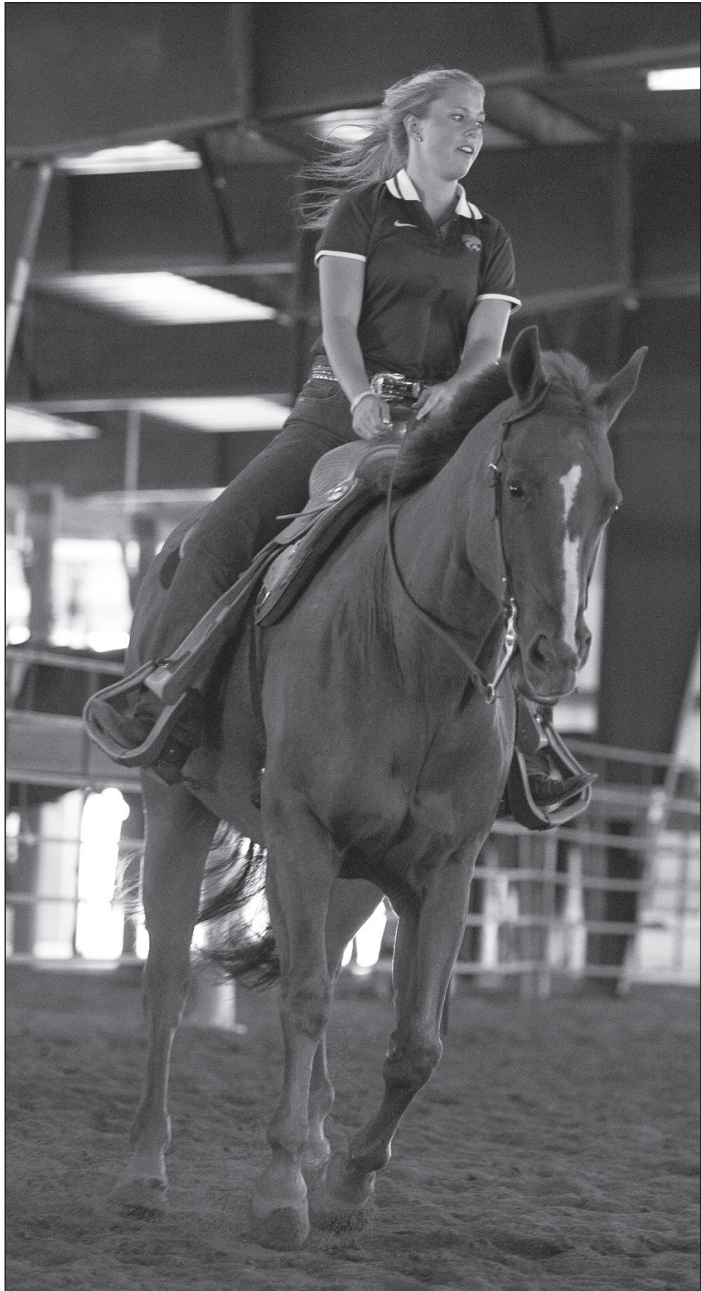
The match will be on K-State HDTV and also will be broadcasted by Rob Voelker on KMAN 1350.



Lauren Gocken | Collegian

During the first game of Wednesday nights match against Iowa State, Ashley Kelican, a junior setter, makes a play on the ball.

Equestrian team ready to face the defending Big 12 champions



Mark Kern
assistant sports editor

The equestrian team will host the Baylor Bears on Friday, Oct. 13 at Timber Creek Stables in the Big 12 opener. After a victory over Minnesota-Crookston in their first meet on the season, the Wildcats will have a much tougher time against the Bears.

Baylor is coming off a season in which they took home the Big 12 championship. The Bears will also be looking to get some payback for the last two conference openers.

The Wildcats have defeated

“Going up against Baylor this weekend is definitely going to be a challenge.”

Casie Lisabeth
head coach of K-State
Equestrian team

Baylor both times in the past two season openers. Last year's opener was an extremely close matchup that came down to a tie-breaker.

“Going up against Baylor this weekend is definitely going to be a challenge,” said head coach Casie Lisabeth when asked about how good the Bears are.

Anyone can go to the meet on Friday as it is free to the public. This will be one of only three regular season opportunities to see the Wildcats in action.

Lauren Gocken | Collegian

Kelsey Sousa, freshman in biology, competes in the horsemanship event at the Purple and White scrimmage at Timber Creek Stables Sept. 10.

Cross country prepares for postseason tournaments

Mark Kern
assistant sports editor

The Wildcat cross country team will compete in the Pre-NCAA invitational in Terre Haute, Ind. on Sunday. The men's race will be 8km and will start at 11 a.m., while the women's 6k race will start around 11:40 a.m.

This meet will feature

eight top 30 ranked teams and will give the Wildcats a great chance to see where they are at this point in the season.

This will be the final meet of the season before the Big 12 championships. The NCAA championships are a little more than a month away and will also be at the course in Terre Haute, Ind. The fact that they are able to

run at this course before the championships is a great opportunity for the team to get some experience on the course.

The men's team will welcome back Adam Porter as he was injured and missed the the team's last meet. His return should give the men's team an added boost as they are getting closer to post-season competition.

Two-minute drill

Monty Thompson
sports editor

NFL:

An unusual \$5,000 fine has been issued to Baltimore Ravens center Matt Birk. In Baltimore's last game against the New York Jets, Birk removed a microphone from his shoulder pads. By rule, it is required that centers or offensive guards wear a microphone during games. However, for Birk and the Ravens, the situation is said to be a misunderstanding and an attempt to appeal the fine will be made.

MLB:

The Texas Rangers continued to find success in the 11th inning against the Detroit Tigers in a 7-3 win on Wednesday night. Though it wasn't a another grand slam, right fielder Nelson Cruz came up big once again for Texas with a three run homer to clinch the victory in extra innings. Now leading the series 3-1, the Rangers hope to clench the National League Championship Series in game five.

NHL:

After suffering an injury earlier this week in practice, Boston Bruins catcher David Krejci has already missed his first game. Fortunately for Krejci, the injury, which was originally thought to be to his knee, has turned out to be on his midsection instead. Tyler Seguin has taken over the center position for Krejci, and at this time there is no estimated time for his return.

NCAA:

Nebraska Cornhuskers defensive tackle Jared Crick is out for the season. After tearing his pectoral muscle against Ohio State, the All-American will have to sit out the remainder of his senior year. Crick was projected as a first round draft pick last year and placed as high as the 18th overall pick. Rather than joining the NFL, Crick chose to come back for another year at Nebraska to finish earning his degree. Crick's chances of making it to the next level now rests in his ability to perform after he recovers.

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FOR FOOTBALL
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OX

GAMEDAYGUIDE



The Damn Quails make their debut at Longhorns Saloon



Two-stepping to the music of the Damn Quails, **Megan Walsh**, sophomore in open option, and **Scott Schaurer**, dance the night away.

Kelly McHugh
staff writer

The back patio was filled with smoke as the band The Damn Quails waited to take the stage before they opened for Whiskey Myers on Thursday at Longhorns Saloon. This was the band's first time appearing in Manhattan, and they have a busy month on the road ahead of them.

The Damn Quails is made up of lead singers, song writers and guitarists, Bryon White and Gabriel Marshall, their harmonica player and backup singer, Adam Rittenberry, and Jon Knudson, who plays the fiddle, mandolin, bass and keyboard for the band, but can also play numerous other instruments.

"We don't really have a certain sound," White said. "We get clumped into the red dirt crowd."

Known as a young band with an old sound, the music

of The Damn Quails is one of many different sounds and styles. From folk to blues, mixed with country and rock, this band plays it all.

"I think really, in a kind of dorky sounding way, the band is mojo," Knudson said.

He said mojo is a weird word that got lost back in the '70s.

Knudson compared their sound with the '70 band, the Mama's & the Papas, who would record completely isolated in separate rooms.

"When they'd sing it sounded horrible," he said.

However, when the voices sang together they had what he described as their 'fifth voice,' which made everything sound amazing.

"I think, in a certain sense, I feel that more with this group than any other group I've played with," Knudson said. "There's one more presence there in the room when we're all together."



photos by Chelsy Lueth | Collegian

At the Damn Quails concert at Longhorns in Aggieville, **Mike Burt**, Gun City, Mo., cheers during the concert. The Damn Quails are based from Norman, Okla.

In Norman, Okla., the band is used to sharing their unique sound in their local bar, The Deli where a crowd gathers religiously on Monday nights to hear them.

The band opened up the night with songs from their new album Down The Hatch, which will be released Oct. 25. The jazzy acoustic music filled the bar and it wasn't long before the two-steppers dressed in plaid hit the dance floor.

Every song had a different sound. Before playing their song "Better Place to Stop,"

White said to the crowd, "You guys like bluegrass?"

When the crowd answered him with a loud, "Yee-haw," he said, "Well, this is as close as it's gonna get."

Then came a bluegrass-sounding song, Ice Man, which has a deep country western feel.

Mike Burt, of Gun City, Mo., traveled to Manhattan to hear Whiskey Myers. However, after hearing a song or two from the Damn Quails, he said he was hooked on them.

"I really like them, they've got a real sound and it's nice to

hear the real thing," Burt said. "I've been a ranch handle all my life and it's nice to know there's real good music out there like them. Kansas has done a great job promoting red dirt music. I'm digging these guys a lot."

As the acoustic twang and original sound of The Damn Quails continued, so did the yee-haws and excitement of the crowd. Josh Goode, sophomore majoring in animal science, is a regular at Longhorn concerts.

"They are the best band I've ever heard before a major con-

cert," Goode said.

He said him and his friends liked the sound of The Damn Quails, and would definitely come back to see them if they were to perform in Manhattan again.

The fun, entertaining, and original sound of the Damn Quails offers something for everyone interested music.

"We're kind of a collaboration of all kinds of good styles," Marshall said. "We're blues, we're bluegrass, we're Americana, we're folk and we're rock mixed with great song writing; we're just a different sound."

K-State alumnus opens The Hype, promotes local businesses

Bala Meenakshisundaram
senior staff writer

In the beginning of September, Manhattan residents may have noticed people walking around in black T-shirts with a green 'H' on them. Those T-shirts were given away to promote the launch of Manhattan's newest arts and culture weekly newspaper called The Hype.

Owned by Jimbo Ivy, K-State alumnus, The Hype Weekly has been in circulation since Sept. 1.

"People have been talking about it for a long time in Manhattan," Ivy said.

Ivy said that people in his

circle of friends and those from the Manhattan Music Coalition wanted an alternative newspaper to cover cultural and special events in Manhattan.

The idea materialized when Ivy and his wife moved to Oregon after graduation and discovered it was very common to have an alternative newspaper in towns similar to Manhattan. While he was there, Ivy learned the production process of setting up, doing the financing and other aspects of running an alternative newspaper.

Once they were back in Manhattan, Ivy approached and talked to local businesses.

"We had a very positive response," Ivy said.

Later on, he talked to writers and graphic artists, formed a team and launched a website and Facebook page before the first issue hit the streets.

The paper is run completely on sponsorship from local businesses by means of nominal advertising rates, according to Ivy.

"No one gets paid at The Hype weekly. Not even the owners get paid," Ivy said.

The money is kept within the paper in efforts to try and make it better and achieve their six-month goal of 16 full color pages and 3,000 copies in circulation,

according to Ivy.

The articles in the paper can also be found in blog format on the website thehypeweekly.com and on a downloadable pdf is available on the website.

Ivy said stories are pitched during the paper's weekly meetings every Monday at 7:30 p.m. at Auntie Mae's Parlor.

Apart from arts and culture, which Ivy said is the main focus, the paper also promotes local businesses and organizations.

"Sometimes students study here for four years and don't even find out about these awesome places in town that are kind of hidden," Ivy said.

One store owner who benefits from the newspaper is Chelsea Tankus, owner of Healthy Attitude, a nutrition store located in downtown Manhattan.

One of the writers stopped by her store and was interested in doing a piece about it for The Hype, according to Tankus.

"It was pretty neat. I liked it. I was very truthful, too," said Tankus.

Tankus said The Hype helped her business. She has had to shut down the store twice in a week because she ran out of product and has also been ordering more than normal lately.

"The Hype has definitely

been a godsend," Tankus said.

The paper's contributing writers are excited about their work.

"I certainly enjoy writing for the paper. I'm very happy to write," said Keegan Hudspeth, K-State alumnus.

Hudspeth is a small part of the team and was one of the first people Ivy approached. He does line art, small ads and also writes for the paper, he said.

The response of the paper has been good.

"I've been very encouraged by the reception," Hudspeth said. "I hope it will become a Manhattan staple."

Father, daughter relationship tested after his confession: 'I'm gay'



Kelsey Castanon

I heard soft sobbing inching toward me from behind. I cocked my neck, as if to prepare myself for something and heard a man's trembling voice.

"Kelsey, is that you?"

I hardly recognized his unsteady tone. Out of the corner of my eye, I saw my dad emerge from the darkness with tear-filled eyes and a blotchy, red face. I had never seen him cry before. His eyes met mine and I stared for a second, curious. He slowly gathered himself on the couch beside me and his voice quivered as he asked to share something with me. For a moment, his sadness almost made me forget why I hated him in the first place. Nonetheless, I stared blankly. My face remained cold and unwelcoming.

I had always been a sneaky kid, wandering around looking for ways to get my brother or sister in trouble. I'd often sneak out of the laundry room window at night, knowing that if my parents ever caught on, I'd find a way to blame my sister. I was a troublemaker in that way, I guess. One day, while mom and dad were out, I quietly rummaged through my mom's T-shirt drawer, hoping to find something – anything! – to hold my attention. My heart beat faster as I lifted up a black, worn leather diary.

"Yes!" I thought. "Jackpot!"

I shuffled my way to the isolation of my bedroom closet and sat down. Excitedly, I opened the diary as if it were a best-selling book. The worn white pages, all neatly dated at the top right corner, were covered with frantic scrawls. What I thought was the jackpot was anything but. As I flipped through the first few pages, my heart sank: this wasn't going to be a pleasant read.

Each page reeked of pain and betrayal; my mom's teardrops smeared the outlines of ink that were once words. Between

words of despair, my mom confessed, indirectly, that my world would never be the same. My dad was gay and had had multiple encounters with different men. She wrote of her humiliation and desperation to feel wanted again; images of her walking to gas stations in sexy black heels and a short dress flashed in my head.

She wrote of times she sought solitude in empty rooms of our home to cry. The words before my eyes reminded me of times I heard her crying through the bathroom door but was never allowed entrance. I sat for hours and read as she candidly described her feelings of unworthiness and shame. In that moment, I ached for the opportunity to protect her.

I closed the diary and shook in anger. Picking up my cell phone, I dialed the first number on my speed dial: Dad. I wanted to hurt him like he hurt my mom – or hell, like he's hurt me – I blurted out the first thing that came to my head.

"Faggot!"

"Queer!"

As I hung up the phone, I withered to the closet floor, bewildered. I asked myself a question that would stick with me for months.

"How could I not have known?"

Growing up, my dad and mom never fought; his calm demeanor seemed to comfort her. My dad always carried himself with confidence. His upright posture and mannerisms made him the perfect businessman. He had all the right answers; at least, the certainty in his tone of voice indicated he did. He was the ultimate family man; he gladly drove me to my gymnastics practices, attended all musicals and plays, and was the "grill master" during every family barbecue.

A Cuban native, he had a certain feistiness about him. His quick tongue and knack for dominating arguments left all nannies, teachers and colleagues at his hands and feet. His expressions were serious during discussions of business, punishments and family. I blamed my Latina "flare" on his background and yearned for the same respect he had earned. I was proud to be his daughter.

But that diary, or rather

the content within it, changed the dynamics of my family forever. My parents avoided any conversation in front of my siblings and I. Soon after, my parents asked my brother, sister and me to join them in our living room. For hours, we discussed what would be our new truth: we were no longer a family. They were getting a divorce. Watching tears fall on my mom's quivering lips as my dad calmly explained the situation made my stomach churn. As my brother pressed for answers, I stood and stomped away. I could no longer sit and listen to what I already knew. I wouldn't let my parents break me. I wouldn't shed a tear. Instead of discussing the anger and disbelief that boiled up inside of me, I let it build each day. It didn't take long for my "tough-guise" persona to take over. I was hurt, maybe even scared of losing my family, but I wouldn't let anyone know it. I was the biggest, baddest bitch around.

For months, I cringed at the sight of my dad around my mom. I stayed in my bedroom, shutting myself off from all contact with him. I no longer looked forward to his coming home from work, resisted his punishments and laughed at his requests.

"What makes you think I'd do anything for you?" I'd scream at him.

I always hated his response. "Because like it or not, I am your father!"

It was evident that I no longer respected him. I no longer admired him. I was no longer proud to be his daughter.

But there we were, sitting beside one another on the white leather couch in our living room. His demeanor was vulnerable. He sat slumped over; his elbows and forearms rested on his knees as he helplessly looked up at me. He composed himself and quietly cleared his throat.

"I was in church, all alone," he started. "I was crying and asking why God did this to me."

My dad looked up at the church ceiling. As he closed his eyes, he saw a light. That light, brighter than any other he had ever seen, gave him a feeling he hadn't felt in years: comfort.

"I then heard a voice," he



courtesy photo of Kelsey Castanon

said.

Startled, he opened his eyes, and as the voice drew nearer, it spoke.

"Why did you think you needed to change? I have loved you all along. No more fighting, just be."

As I looked at him,

desperately sobbing with his palms rested on his eye lids, I felt something I hadn't felt in months: I wanted to hug him, comfort him, tell him "it's OK" and that despite everything, I still loved him. I huddled up next to him in fetal position and felt as his long arms wrapped

themselves around me. I felt like a kid again, protected by my big, tough dad. When I hugged him back, I finally cried.

Kelsey Castanon is a senior in journalism and mass communications. Send comments to edge@spub.ksu.edu.

TO THE POINT

Free speech important, listening is optional

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinon.

While free speech is promoted at K-State in certain areas during certain times of the day, many students have experienced problems with the latest voice on campus.

Brother Jed, an evangelist who travels across the country visiting college campuses to preach to students found his way to K-State this week. Those who have passed through Bosco Student Plaza recently have likely noticed Jed beside his large wooden cross yelling at those walking by.

Though Jed has only been here for a few days, he has already stirred up plenty of issues, and has found himself surrounded by dozens of angry listeners. Despite the majority of people disagreeing with Jed's message, those fighting back may just be adding fuel to the fire.

If you have been offended by Jed's preaching it is best to ignore him to the best of your ability. It is likely that Jed is hoping to cause such a rise, and ignoring him creates fewer problems than taking the time to argue.

Brother Jed may not be here much longer before he moves on to the next school, but if he is given little to no attention for the rest of his stay, his desire to stick around will fade much faster.

AVIATION | Career for love of job not money

Continued from page 1

Whether it is military air traffic control or civilian air traffic control, a repeating pattern in the career is the long length of time people stick with the career and the enjoyment they get out of it.

"You don't work in this field for the money, even though it is good money. If you're in it for the money, you're in it for the wrong reasons," Williams said. "Every controller that I've ever known in my career that was good at this job would just about do it for free; it's one of those jobs you either love it or hate it and if you like it, it you never have to work a day in your life."

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kansas state collegian

Senate approves funds for Latin American speaker, establishes experience committee

Jakki Thompson
staff writer

The Student Senate voted to approve the allocation of funds to the League of United Latin American Citizens last night. These funds will be used to bring lecturer Judith Ancel to campus. Ancel will be hosting a lecture on "Social Justice and Labor Rights: Resisting the Attack on Working Americans." She has supported labor activism in the

United State and Mexico for more than 10 years. This lecture will be held in the K-State Student Union's Forum Hall on Nov. 1.

The Student Senate unanimously approved the enhanced classroom experience for undergraduate students committee. The elected representatives from each of the colleges on campus will seek to promote and advance the undergraduate experience at K-State to the committee.

A unanimous vote occurred to appoint Student Senate representatives to the committee to review the plans of the expansion of the Peters Recreational Complex. The addition of students to this committee will assist with the success and progression of student experience on the expansion project.

There was introduction of new legislation that will be sent back to the allocation committee and be voted on for approval at the meeting next week. One of these pieces of legislation will clearly define what an active member is when organizations request funds for travel. Another clearly defines the open house deadlines for clubs and organizations on campus. The last piece of legislation introduced was the allocation of funds to Heifer International. This is one of five organizations at the collegiate level in the country that gives livestock to impoverished nations.

Celebrations!

Your retirement is a special moment in your life, and the Kansas State Collegian wants to help you share the news with family and friends.

Retirement

You can place a FREE retirement announcement with a black & white photo (optional) in the Collegian. Just complete and submit the following form to Student Publications, Kedzie 103 (east of the K-State Student Union) or email classifieds@spub.ksu.edu with Celebrations! in the subject line. To submit by email, your photo file should be in jpg or tif format at a minimum of 240 resolution/dpi and a minimum size of 2.5" high. Any questions? Call (785) 532-6555.

To have your Celebrations! photo run in color for \$25, check the box and put your phone number in the line beside it. A representative will call you to collect payment. ☐

Celebrations will be published the first Monday of the month in Sept., Oct., Nov., Dec., Feb., March, April and May.

The deadline for submitting your announcement in the paper is noon two business days preceding the publication date.

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company

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major

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Rent-Houses & Duplexes

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Rent-Houses & Duplexes

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010

Announcements

FOUND PRESCRIPTION glasses in Dole Hall. Claim them at the front desk or call 785-532-2535.

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Service Directory

EXTRAS NEEDED to stand in the back-grounds for a major film production. Earn up to \$200 per day. No experience required. All looks needed. Call 877-640-0658.

205

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TUTOR WANTED. Looking for a tutor for Spanish. Contact 617-640-0658.

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030

SHOUT-OUT

SHOUT OUT to Coach Snyder and Frank Martin. Thanks for all your hard work and dedication. EMAW

030

SHOUT-OUT

STEVE W. Happy Birthday to you! Oct. 16th!

300

Employment/Careers

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

310

Help Wanted

I RUN a small daycare and am looking for someone to come in a couple hours a week and watch the little ones while I volunteer at my children's school. I will pay \$10 per hour. Please email me at malena.hummel@gmail.com. I will ask for references.

030

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SHOUT OUT to Coach Snyder and Frank Martin. Thanks for all your hard work and dedication. EMAW

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STEVE W. Happy Birthday to you! Oct. 16th!

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KANSAS STATE COLLEGIAN 103 Kedzie 532-6555

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Help Wanted

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Empty Wallet?

Find a job in HELP WANTED

McMILLIN'S RETAIL Liquor accepting applications for part time sales clerk. Apply in person at 2223 Tuttle Creek Blvd. Must be 21 to apply.

400

Open Market

GREAT FOR APARTMENTS AND DORMS: Appliances (microwave, mini-fridge, mini-heaters, air purifiers, mini-vacuums), NEW recreation items (large REI hiking pack, basketball display case, roller blades- women's 11), NEW Halloween and holiday decorations, clothes LIKE NEW (M-XXL: KSU and other jackets, sweaters, shirts, shoes) and MORE!! ALL \$1- \$40. YARD SALE on Friday (10/14) 4- 7p.m. and Saturday (10/15) 8a.m.-2p.m.; go East on Hwy 24 to 2306 Timber Creek Dr. -OR- CALL Micki at 785-539-7226.

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8 9 7 6 5

5 8 1

6 1

3 4 7

7 2

3 2 5

6 9 7 3

brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

Answer to the last Sudoku.

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To Place An Ad

Go to Kedzie 103 (across from the K-State Student Union.) Office hours are Monday through Friday from 8 a.m. to 5 p.m.

How To Pay

All classifieds must be paid in advance unless you have an account with Student Publications Inc. Cash, check, MasterCard or Visa are accepted. There is a \$25 service charge on all returned checks. We reserve the right to edit, reject or properly classify any ad.

Corrections

If you find an error in your ad, please call us. We accept responsibility only for the first wrong insertion.

Cancellations

If you sell your item before your ad has expired, we will refund you for the remaining days. You must call us before noon the day before the ad is to be published.

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